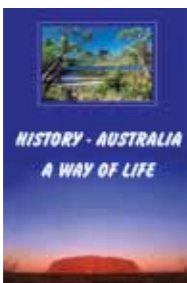


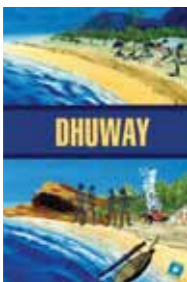
BEST SELLER
History - Australia
A Way of Life

Being inhabited for over 45000 years by Aboriginals, Australia is considered to have both one of the oldest cultures in the world and one of the youngest. It explores the brief history of Australia as a nation from the first Dutch explorers and James Cook to today. Shown is the First Fleet, convicts, the Gold Rush, explorers, cattle stations, the paddle steamer and more.
Duration 54min DVD - 6MPHSA
Price \$132 School Price \$88



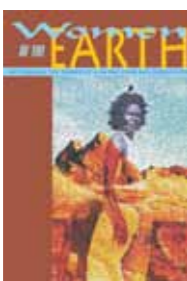
Dhuway

Dhuway is the story about the first land claim in the history of Queensland and it tells the true history: a history of holocaust, diaspora, survival and, at last, a homecoming. Generations ago the Yidihwarra people were 'removed' from native lands. In 1993 the people presented their case to have their lands returned. The hearings were emotional as three generations of loss, abuse and exploitation was recounted.
© Oziris Productions Australia 2000
Duration 60min DVD - 6TVDH
Price \$132 School Price \$88



Women of the Earth

This program documents the extraordinary relationship between Aboriginal women, the Dreamtime and the Earth. It examines women of the Ngyanyinytja, Dhuwa, Martu and Pitjantjatjara tribes, and how they play an important role in food and tradition.
© Rising Tide Films Australia
Duration 55min DVD - 6RISWE
Price \$137.5 School Price \$93.50



Bush Survival

This program shows how to really survive the perils of the Australian bush. Featuring David Hudson, who takes two modern, city-raised women from very different walks of life, to his family's homeland at Jawalбина on Cape York Peninsula, and asks his relatives to teach the two city girls about traditional Aboriginal trapping and hunting techniques. The Aboriginal philosophy is that once you know what can sustain human survival in any environment how this sustenance is to be obtained, then the environment ceases to be hostile.
© Visionquest 2002
Duration 50min DVD - 6VQBS
Price \$132 School Price \$88



21st Century
Aboriginal Part 1

We see how people survived off the land, and the ancient method of making fire sticks from Pandanus grass as a continuous source of energy. We see how paint brushes were made and the natural ochres mixed to make paint. Explore how nature provides antibiotics and cure-alls for every illness and how ancient methods are still practiced today.
© 2003 TVF International
Duration 52min DVD - 6TV21AB1
Price \$132 School Price \$88



21st Century
Aboriginal Part 2

Learn the traditions of burial and the meaning behind art work which cover the rock walls and caves. Aboriginal artists discuss their work and how some combine traditional methods and 21st Century technology in the works created. Learn what the Internet means to them.
Duration 52min DVD - 6TV21AB2
Price \$132 School Price \$88

21st Century
Aboriginal Part 3

In this episode we see from the humble beginnings sketched on butchers paper, to the initial one-page website, through to the publicly listed company it is today, with a website catalogue in excess of 1200 pages as the E-commerce company Aboriginal Australia. Examined is the role of cyberspace in the sale of authentic Aboriginal art and culture and the lucrative international tourist industry.
Duration 52min DVD - 6TV21AB3
Price \$132 School Price \$88

BEST SELLER
21ST CENTURY
ABORIGINAL SERIES
BUY ALL 3 AND SAVE
PRICE \$297 SCHOOL PRICE \$198
Duration 3 x 52min DVD - 6TV21AB

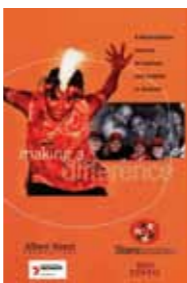
Sir... Australia
Sine Federation

Sir is a satire on changing community attitudes in Australia since Federation. Set in Victoria's classrooms of the day, Sir... confronts us with images of our collective shortcomings, including episodes of xenophobia, racism and bigotry. Sir... asks us to reflect on why we behaved as we did, and challenges us to seek more satisfactory and lasting solutions for the problems ahead. The program is divided into eight main segments, Federation times, World War I, The Great Depression, World War II, The Fifties, The Swinging Sixties, The Prodigal Eighties and Now, Post September 11.
© Jack Opie 2005
Duration 22min DVD - 6SIRAU
Price \$132 School Price \$88



Making a
Difference
(A Film of
Reconciliation)

This program centres around the second National Youth Reconciliation Convention in Geelong. Hosted by Ernie Dingo we have a brief look at history, hear the thoughts of young people on reconciliation, and look at ways of being a positive influence for reconciliation in our schools and communities. Young people making a difference. This presentation is a perfect launching point for further lessons on Indigenous Australia and/or reconciliation.
© Australian Stars 1999
Duration 23min DVD - 6ASMD
Price \$132 School Price \$88



BEST SELLER
Sorry Proof
Country

In 1997 the 'Bringing Them Home' report was released. One of those recommendations was that a 'Sorry Day' be set aside annually to commemorate Indigenous Australians taken from their families. 'Sorry Proof Country' encapsulates the history of some of these moving and sometimes controversial events since the release of this report. Share the journey as it reflects over the past six years to embrace a new awareness through acknowledgment, and become part of the journey of healing to really understand the meaning behind National Sorry Day.
© Indigenous Australian Productions 2003
Duration 24min DVD - 6IAPSP
Price \$132 School Price \$88



Rosie

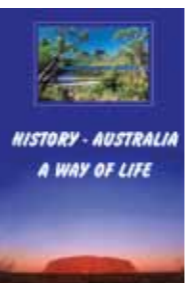
In 1961, at the age of two, Rosalie Fraser was taken from her Aboriginal family by the Western Australian Child Welfare Department and made a ward of the state. For years, she suffered physical and emotional abuse at the hands of her foster mother. Beautifully photographed, this dramatised documentary tells her inspiring story of triumph over adversity. As Rosalie recounts her journey of self-discovery, we experience her pain, anguish and finally joy at being able to confront and accept the past.
© Artemis International 2004
Duration 26min DVD - 6RLROS
Price \$104.50 School Price \$77

Expressing Our Culture
Aboriginal & Islander Art

Eight talented Aboriginal artists talk about their work which reflects their Aboriginal culture. They have many different ways of expressing their culture through their art - by using tribal totems, relating childhood experiences, explaining stories, and using the traditional colours of the earth. Whilst the essence of all these works of art is traditional culture, many also reflect contemporary lifestyles. This is made clear through the use of modern methods and non-traditional methods.
© Equality Media 1996
Duration 21min DVD - 6MAEC
Price \$99 School Price \$66

Bridge Over Myall Creek

On Sunday June 10 1838 at Myall Creek in Northern NSW, 28 Aboriginals of the Wirrayaraay people were killed by a mob of white stockmen. What makes the Myall Creek massacre unique is that it subsequently became the first occasion when whites were charged and convicted of murdering blacks. 162 years later, as part of a Uniting Church reconciliation program, a permanent memorial was set up at Myall Creek.
© 2001
Duration 30min DVD - 5ABASBMC
Price \$99 School Price \$66



End of the
Corrugated Road

A dynamic history of the legendary Warumpi Band who, for 20 years, told the stories of Indigenous Australia in their lyrics. From the classic "My Island Home" to the raw "From The Bush" the Warumpi band has interpreted and translated contemporary Aboriginal life. The song writing team of Neil Murray and George Djilanga were perhaps the most influential of all the enduring Indigenous artists.
© 2001
Duration 28min DVD - 5ABMSEC
Price \$99 School Price \$66



BEST SELLER
Babakuieria

In 1988, Australia celebrated the two hundredth anniversary of white European settlement in Australia. 'Babakuieria' is a light-hearted satire that reverses the roles, imagining what it would be like if a black fleet arrived to try and settle an area inhabited by white natives.
© 1986
Duration 30min DVD - 5ABBAB
Price \$99 School Price \$66



Doris Pilkington
(Message Stick)

We follow Doris Pilkington, writer of Rabbit Proof Fence, back to the place her mother escaped from, the Moore River native settlement. Her next book is Under the Windemeyer Tree and we journey to that very tree - her birth place.
© 2002
Duration 26min DVD - 5ABMSDP
Price \$99 School Price \$66

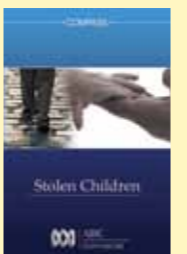


The Stolen Generation: One Man's Story

Brian Morley was taken from his natural mother in 1960 when he was two years old. Whilst he was growing up, he did not know of his family background or that he was Aboriginal. In this program he tells the story of his removal, and his adoption into a white family, and the long-term effects of being removed from his natural family. We hear of his rebellious adolescence, his later search to discover his true beginnings, and his reaction to finding out that he was not only adopted - but also Aboriginal.
© 1998
Duration 20min DVD - 6MASG
Price \$132 School Price \$88

Stolen Children
(Compass)

Sidney Rusca was taken as an infant from his family in Borrooloola. Laura Knowles was taken from her mother at Daly River. Clara Coulthard was taken from Ernabella in Central Australia, and Avis Edwards from Ceduna in South Australia. All were forced to grow up in Christian missions. These are some of the stolen children we meet in this Compass special that looks at the role of Churches and missions in separating Aboriginal kids from their families.
© 1996
Duration 30min DVD - 5ABCSTC
Price \$99 School Price \$66



Indigneous Abuse (Lateline)

This compile looks at the revelations of appalling sexual abuse and violence perpetrated against Aboriginal women and children in some Northern Territory communities. Includes the following segments: Paper reveals sexual abuse, violence in NT Indigenous communities Crown Prosecutor speaks out about abuse in Central Australia, Central Australians unsurprised by violence reports Lateline sees petrol sniffing problem first-hand, Paedophile rings operating in remote communities: Brough.
© 2006
Duration 61min DVD - 5ABLII
Price \$132 School Price \$88



They Took the
Children Away:
Aboriginal Family
Experiences

Tens of thousands of Aboriginal children have been taken from their families. The removal of indigenous children has had devastating effects on the traditional family life of Aboriginal communities. The three Aboriginal people interviewed in this program hope that by telling their stories they are contributing to a greater understanding between Aboriginal and non-Aboriginal Australians. Themes covered include the devastating effect on families caused by the removal of children, the ways in which separation occurred, the frustration caused by the lack of legal support, and identifying the groups within the Aboriginal community who were victims of the government policies.
Duration 19min DVD - 6MATCA
Price \$132 School Price \$88



Manu Samoa
Rugbys Modern Day Warriors

An original and exclusive behind the scenes look at the national team of a very small country, but a great rugby nation: Samoa (ranks 10th worldwide). The film also tells a strong personal story, the one of a former professional player, Ata, who is trying to be selected in the national team, after a seven year interruption. The Manu Samoa (name of the National Team) became famous by defeating Wales during the 1991 Rugby World Cup.
© Terranoa 2007
Duration 52mins DVD - 6TERMS
Price \$132 School Price \$88

Yellow Fella

In 1978, Tom Lewis appeared in the Australian feature film, The Chant of Jimmie Blacksmith. The life of the character he played was hauntingly close to his own - a young, restless man of mixed heritage, struggling for a foothold on the edge of two cultures. Tom's mother is a traditional Indigenous woman of southern Arnhem Land, his father a Welsh stockman who he never really knew. Yellow Fella is a journey across the land and into Tom's past, as he attempts to find the resting place of his father and to finally confront the truth of his most inner feelings of love and identity.
© CAAMA Production 2005
Duration 25min DVD - 6CAYEF
Price \$137.50 School Price \$93.50



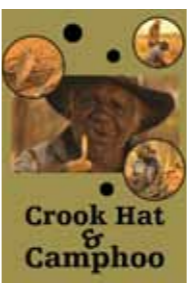
Growing Up Koori

Based on interviews with three Aboriginal people who have experienced racism in various ways. The issues covered include the effect of Government decisions to separate families, their experiences of racism as youngsters, and the need for continuing co-operation between the Koori and non-Koori communities.
© 1994
Duration 26min DVD - 6MAGK
Price \$99 School Price \$66



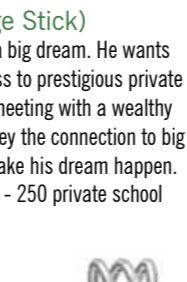
Crook Hat and Camphoo

Two old men, Alywarra elders who are master spearmakers, share their cultural knowledge on a journey through the red sand and Spinifex of their country, unravelling the secrets of an ancient craft and its relationship to their heritage. Using traditional tools and methods, Crook Hat (Donald "Crook Hat" Thompson Kamarre) and Camphoo (Reggie "Camphoo" Pwerl) talk about spearmaking, bush knowledge and the 'old ways', hoping to maintain a culture disenfranchised by a modern world.
© CAAMA Production 2005
Duration 23min DVD - 6CACHC
Price \$132 School Price \$88



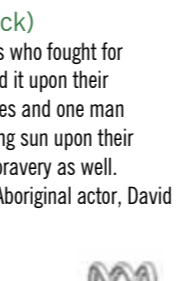
Waverley's Dream (Message Stick)

Waverley Stanley is a young man with a big dream. He wants as many kids as possible to have access to prestigious private schools around the country. A chance meeting with a wealthy Sydney investment banker gave Waverley the connection to big money and big business he needs to make his dream happen. Waverley's dream is becoming a reality - 250 private school scholarships for Indigenous kids.
© 2006
Duration 26min DVD 5ABMSWD
Price \$88 School Price \$66



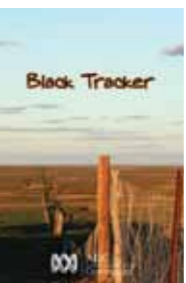
The Last Post (Message Stick)

A tribute to the Indigenous war veterans who fought for freedom for our country, yet were denied it upon their return. This episode features two families and one man and woman who fought to have the rising sun upon their father's grave stone to recognise their bravery as well. Features re-enactments by acclaimed Aboriginal actor, David Ngoombuljarra.
© 2006
Duration 27min DVD - 5ABMSLP
Price \$88 School Price \$66



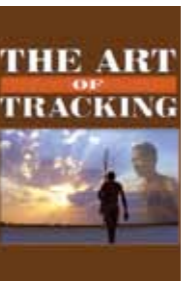
BEST SELLER
Black Tracker

From the early 1800's Aboriginal people have been used as guides and trackers by the police force. One of the most highly regarded trackers was Sergeant Alexander Riley of Dubbo, NSW. In 1943 Alexander Riley was awarded the highest police award - the King's Medal for distinguished services. During Tracker Riley's time with the NSW Police Force 1911 - 1950, he was instrumental in solving over seven murder cases and finding numerous people lost in the bush. A great many people owe their lives to his exceptional tracking skills. This beautifully made and penetrating film is a tribute to Tracker Riley, one of the greatest of all Aboriginal trackers, as told by his family and descendants. His life encompassed a period of great oppression in the history of Aboriginal people, but Tracker Riley's legendary skills and deep humanity lifted him above the ignorance of the times.
Duration 30min DVD - 5ABBLT
Price \$88 School Price \$66



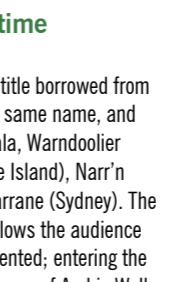
BEST SELLER
The Art of
Tracking

As humans evolved they competed with other predators for food. They weren't the largest or the fastest, but became the most intelligent and effective, developing the skill of tracking their prey using observation and deduction. There are people who still rely on these skills for their livelihood including the Kalahari Bushman of Africa, the Aborigines of arid Australia and the Inuit of the Arctic. From traditional tracking, the story moves to the application of tracking today in the detection of poachers, wildlife surveys, sport hunting and nature tourism.
© Absolutely Wild Visuals Pty Ltd
Duration 52min DVD - 6AWVTRA
Price \$99 School Price \$66



Dreamtime Machinetime
(Creative Spirits)

Dreamtime, Machinetime is a title borrowed from Trevor Nickolls' artwork of the same name, and visits locations such as Yirikala, Warndoolier (Perth), Minjerriba (Stradbroke Island), Narr'n (Melbourne), Balingup and Warrane (Sydney). The rhythm of this documentary allows the audience to participate in the work presented; entering the poetry of Kath Walker, or the prose of Archie Weller, their literature is given a visual component by the filmmakers. In the culture of Banduk Marika, stories are inherited generation through generation, and are restricted. The word restricted means that each person can only re-tell a story that they have permission to. This inherited right to stories exists in all Indigenous cultures in Australia, and Banduk Marika tells us that she as an individual can only tell certain stories and paint certain symbols, like the barramundi for example.
© 1987
Duration 55min DVD - 5ABCSDM
Price \$132 School Price \$88



The Old Man and
The Inland Sea

Noodlers are people who sift through miners' scrap heaps in order to find opals. In Coober Pedy, South Australia, we meet an old noodler, Mr Norman Hayes Jagamarra, as he talks about his experiences in the early days of droving, mining and noodling. Made by award winning director, Warwick Thornton, The Old Man and The Inland Sea gives us a unique Aboriginal perspective on the benefits of work and the dangers of alcohol and greed in this moving and atmospheric documentary.
© CAAMA Production 2005
Duration 22min DVD - 6CAOIS
Price \$132 School Price \$88



BEST SELLER
Buda Dji Dreaming

"Buda Dji Dreaming" is a collection of the Dreamtime Stories of the Buluwai Aboriginal People of Kuranda, Australia. The stories include "Wangal", the boy who became the boomerang, "The Flood" a story that is 12,000 years old, "Kunindooran", a Buluwai ancestral warrior who died in a Great Fire, "Damari" who had his leg bitten off by "Ganyarra" the Crocodile and whose blood made the wet totems.
© Global Native Network 2006
Duration 30min DVD - 6GNBDD
Price \$132 School Price \$88



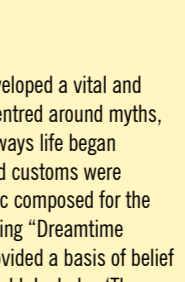
Spirituality
(Blackout)

Spirituality is a revolutionary look at Aboriginality and Kooris Cultural Spiritual beliefs prior to 1788. It tells of the breakdown when the white man came, it questions Christian ethics, and how the Christian doctrine destroyed the performing culture, but not the spiritual culture.
© 1989
Duration 29min DVD - 5ABBOS
Price \$77 School Price \$55



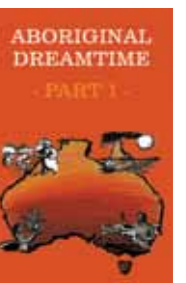
BEST SELLER
Dreamtime Stories

The Aboriginal people have developed a vital and imaginative religious culture centred around myths, comprising legends of the ten ways life began and how their society, laws and customs were established. With original music composed for the series these colourful, enchanting "Dreamtime stories" tell tales that have provided a basis of belief to a society over 40,000 years old. Includes "The Monsoon Frog", "The Creation", "The Evil One", "The Stolen Canoe", and "Pariki and The Flying Foxes".
© 1986 *** ATOM Award Winner
Duration 5 x 15min DVD - 5ABDS
Price \$88 School Price \$66



BEST SELLER
Aboriginal
Dreamtime 1

Presented by Pauline Mcleod, a master aboriginal storyteller, actor, poet and who has touched thousands of lives, from the youngest child watching Play School on ABC, to the most sophisticated and successful people, not only in Australia but all over the world. Aboriginal Dreamtime 1 includes the stories of 'Tiddalick' (a frog who started a drought through greed), 'Flying Fox' (hanging to teach him he is bat, not a bird), 'Wahrn the Crow' (born lazy and a trickster), 'Mullet Fisherman', 'Bird Noises', 'Brolga' (her love of dance) and 'Frog and Lyrebird' (showing off hurts the frog).
© Total Visual Solutions Australia 2003
Duration 36min DVD - 6TVSAD1
Price \$132 School Price \$88



BEST SELLER
Aboriginal Dreamtime 2

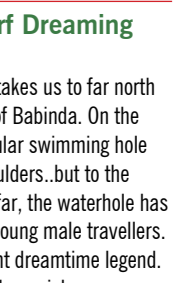
Presented by Pauline Mcleod, a master aboriginal storyteller, actor, poet and who has touched thousands of lives, from the youngest child watching Play School on ABC, to the most sophisticated and successful people, not only in Australia but all over the world. Aboriginal Dreamtime 2 includes the stories of 'The Red Waratah' (danger turned the white flower red), 'Blacksnake' (a little snake demonstrated bravery), 'Kangaroo Mother; (a special reward for her kindness), 'The Rainbow Serpent', 'Emu Wings', 'Special Platypus' (his uniqueness) and 'Maroo and Biamee' (Maroo the evil one tries to destroy everything Biamee has made).
© Total Visual Solutions Australia 2003
Duration 36min DVD - 6TVSAD2
Price \$132 School Price \$88



ABORIGINAL DREAMTIME SERIES
BUY BOTH AND SAVE
PRICE \$242 SCHOOL PRICE \$154
Duration 2 x 36min DVD - 6TVSAD

Babinda Boulders Surf Dreaming
(Message Stick)

This episode of Message Stick takes us to far north Queensland to the small town of Babinda. On the outskirts of town there's a popular swimming hole known officially as Babinda Boulders...but to the locals...it's the Devil's Pool. So far, the waterhole has claimed 16 lives... all of them young male travellers. The area is cursed by an ancient dreamtime legend. It is thought that the spirit of a love-sick young woman haunts the swimming hole.
© 2005
Duration 26min DVD - 5ABMSBB
Price \$99 School Price \$66



Indigenous
Australians

(Our History)
OUR HISTORY: INDIGENOUS AUSTRALIANS. Living In Country; The Eora; Fishing.
© 2001
Duration 30min DVD - 5ABOH1
Price \$99 School Price \$66

